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Daily Egyptian Staff

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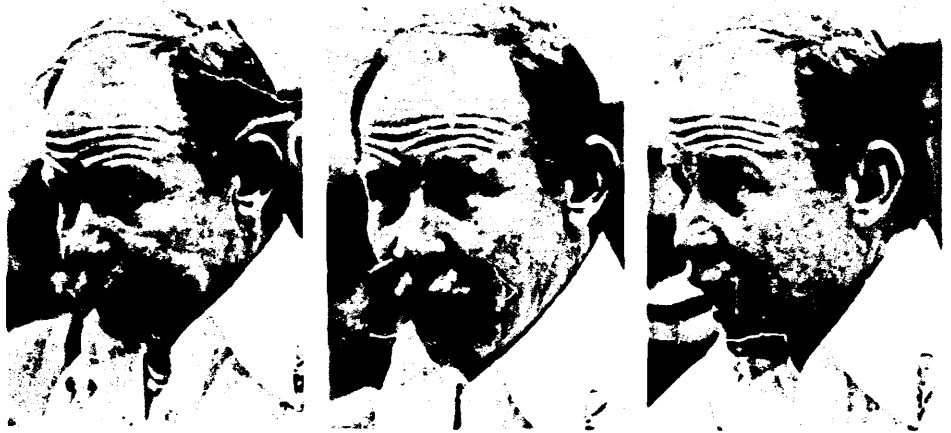
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*What is  
this man doing?*



People who know Robert Kingsbury and his work know that at certain times on certain days for the past couple of months, as the Christmas season approached, his expressions could be expected to range from grim to pleased. The story and photo below explain why. (Photos by Marc Galassini)

*Futures and Features*

# Daily Egyptian

Monday, December 5, 1977—Vol. 59, No. 69

Southern Illinois University

## 'The Messiah' is a community affair

By Marcia Heroux  
Staff Writer

Mr. and Mrs. John Baker will be there. Two others will come in their wheelchairs. Thirty participants have never done anything like it before. Many have done it for years.

What is this varied group gathering to do?

They will be coming together, some students, some faculty members, some community members to perform Georg Frederik Handel's "Messiah."

Under the direction of Robert Kingsbury, the University Choir and Chorus of which these people are members, will perform the "Messiah" at 8 p.m. Wednesday and Thursday in Shryock Auditorium.

The Bakers, John and Dorothy, are one of the married couples who are singing. Baker is an assistant professor of political science. He began singing with the University Choir four years ago and his wife joined last year for the performance of the "Messiah."

"My father was in it for years," Mrs. Baker said, explaining her interest in the piece.

Lawrence Juhlin, assistant to the vice president of student affairs, joined the choir to sing the "Messiah" after he heard his wife, Marilyn sing in it last

year.

Juhlin described singing for conductor Kingsbury as "kind of being under General Patton. He's a strict disciplinarian but fun to work with."

Robert and Barbara Colvin, who both work in the School of Medicine—Robert is a professor and Barbara is publications editor—are also singing.

Colvin said that he enjoyed working on the "Messiah" with Kingsbury because "he is really quite an expert on it...he doesn't miss a note."

### Related story: Handel's trial—See Page 2

"This is a very important year for Bob Kingsbury. This is the first time the "Messiah" has been done on campus with the University Orchestra," Colvin said.

Last year the performance was at St. Francis Xavier Church, but even with two performances more than 200 people had to be turned away for lack of room.

Admission has been free but this year the charge is \$1 to cover auditorium expenses, student wages, and pay for some guest musicians.

Kingsbury said he regrets the \$1

charge and hopes it won't discourage people from coming.

Kingsbury has directed the "Messiah" five times at SIU.

He estimates that he has sung the piece 150 to 175 times as a bass soloist or member of the chorus.

He sang it 16 times in one December.

"I knew it backwards and blindfolded," Kingsbury said.

In conducting the "Messiah," Kingsbury uses the Watkins-Shaw edition, which is the Italian version.

Kingsbury said there are both English and Italian versions of the piece available for choirs to use today.

He said that the English version is "conservative" and is more appropriate "at three o'clock tea."

"My concept of the piece joins those who think of it as Italian," Kingsbury said. "It's more directly demonstrative in its dramatic involvement."

"When we come to (in the music) 'He trusted in God that He would deliver Him, let Him deliver Him, if He delight in Him,' we really want to be the crowd making fun of Christ," Kingsbury said.

Kingsbury hopes to accomplish this in his performances Wednesday and Thursday night with his 147-member choir, four voice soloists, three instrumental soloists and orchestra.

The soloists are Deborah Schwab, soprano; Catherine Mabus, alto; Mark Mangus, tenor, and David Williams, bass.

Schwab is an opera-theater major who performed as Beauty in "Beauty and the Beast" this semester in the Marjorie Lawrence Opera Theatre.

Mabus is a campus secretary and graduate of SIU. She also performed the alto part in last year's performance.

Mangus is a graduate student in opera theater. He also was involved in "Beauty and the Beast"—as the Beast. He is a graduate of Clarion State College of Pennsylvania and has had several opera roles.

Williams, assistant professor of voice, is a new faculty member at SIU. He directs the SIU Chorale and is involved with the Marjorie Lawrence Opera Theatre.

Instrumental soloists are Lawrence Dennis, harpsichord; Christine Greeson, cello; and Jim Sobacki, trumpet.

Dennis, a professor of music, is an experienced pianist. Greeson, recently joined the music faculty as an instructor of cello. Sobacki is a senior in music and is now student-teaching in Benton.



Marc Galassini

*He's making  
masterful music*

One member of the chorus says "it's like being with Gen. Patton" to perform under the direction of Robert Kingsbury, here putting some of the singers through their paces in rehearsal for this week's presentations of "The Messiah."

'Despised and rejected'

# Handel's strife not unlike 'Messiah'

By Marcia Heroux  
Staff Writer

"Is that some kind of play?" someone asked when the subject of Handel's "Messiah" came up.

The "Messiah," even though it is a dramatic piece, is not a play but an "oratorio." An oratorio is a work for solo vocalists, chorus and orchestra based on a religious text.

Most of the text for Handel's "Messiah" came from Isaiah in the Old Testament of the Bible.

For many the "Messiah" is the most inspiring expression of their Christian beliefs. It is traditionally performed at Christmastime.

George Frederik Handel secluded himself in his study in London 236 years ago—in 1741—and wrote the "Messiah" in three weeks, hardly looking up from his sheets of music paper.

While he wrote, so the story goes, a servant came into the study with a tray of chocolate. He found Handel weeping.

Looking down at a page wet with tears, Handel's servant saw the music notes and under the notes the words, "He was despised and rejected of men."

Those words "despised and rejected," referred not only to Jesus Christ but to part of the life of Handel himself.

At the time he was writing the "Messiah," he was 58, bankrupt and almost friendless.

Handel's early life was a brilliant success story.

At the age of 12 he became an assistant cathedral organist in his

hometown of Halle, Germany.

At the age of 19 he produced his first opera.

His first love became opera and he studied under famous Italian composers of that time.

After several triumphs in Italy, he came to London in 1710 with his opera "Rinaldo."

His Italian operatic writing was a success with the noble audiences of London and for a while Handel lived on the patronage of many aristocrats, even the king himself.

Then London society began taking sides in rivalries between the King George II, and his son Frederick, Prince of Wales.

Opera singers soon became entangled in the rivalries and opera soon became less important than the fighting it provoked.

Handel, uncompromising in his attitude, ended up with many enemies, was bankrupt and physically sick.

He was forced to close his opera house. But what forced him from opera turned him towards the oratorio and the "Messiah."

The "Messiah," well-accepted in its first performance in Dublin on April 13, 1742, was not without its troubles in London.

In Dublin, the performances were so over-crowded that the women were asked to leave off their hoops and the gentlemen were asked to remove their swords so as to accommodate more people in the hall.

In London "the Messiah" was bit-

terly opposed by the clergy who believed it improper to use Biblical subjects in the theater. It was also coldly received by audiences until 1750 when it was performed in the Foundling Hospital Chapel for the benefit of homeless children.

Those who were bothered about attending the "Messiah" in a theatre apparently felt comfortable about attending it in a chapel and also felt more at ease because the performances were for charity.

During Handel's lifetime almost 7,000 pounds, an exorbitant amount of money in that time, was earned for charity by "Messiah" performances.

Handel conducted the "Messiah" 36 times.

He was a practical director and would often rewrite or transpose numbers for his singers.

Only women were used as soloists. Men and boys made up the chorus. The orchestra was even larger than the chorus.

His "Messiah" was acclaimed as a great success when it should have been the climax of his career, Handel's eyesight began to fail.

He underwent many painful operations and after a slight improvement he had completely lost his sight by 1753.

But he was by that time firmly supported by the middle class and no longer had financial difficulties. He continued to direct performances and to perform on the organ even though he was blind.



Prof. David Wilson will be one of four vocal soloists in "The Messiah."

## Emperor gets some new clothes, new nationality

By Kathy Flanagan  
Entertainment Editor

Hans Christian Andersen might recognize the story but not the setting that Jan O'Connor, graduate student in theater, has created for "The Emperor's New Clothes," which the Theater Department will present on Dec. 7, 8, 9 and 10 on the Main Stage of the Communications Building.

The play is the story of a naive Emperor who falls to the guile of two crafty weavers. The weavers, Zan and Zar, trick the Emperor into parading down the street in what no one will admit are his undermost garments.

The uniqueness of this version of "The Emperor's New Clothes" is its Chinese motif. Judy Eberline, graduate student in theater, is designing the costumes for the play, basing them on Chinese Peking opera.

"You have to figure out what the costumes have to do," Eberline said. "In this play they have to differentiate the ranks of the people."

According to Eberline, rank is symbolized by color. The court and those close to the King are dressed in shades of pink and violet red. The citizens, whose rank falls somewhere between that of the court and the weavers, are dressed in plain garb.

garb.

The weavers, who have some access to the Emperor but still are somewhat allegedly dressed, are in flowered design. Eberline said the weavers must have a unity of sorts yet be distinguishable as individual characters in the play. For her part, Eberline gave each weaver a similar costume with a different border on each.

The foreigners, the bad guys, are dressed in a bright greens. They have sleek costumes and are noticeably set apart from the rest of the actors.

O'Connor set the play in the T'ang dynasty. The fact that the story is a comedy and a fairytale provided some license for and outrageous uses of costume color. For the portrayal of the Emperor, Eberline found that she had to make him into a stupid character and his clothing need not be authentic Chinese.

Modifications were in order on stage as well. O'Connor also decided to keep the Chinese opera motif in the props.

"For example," O'Connor said, "we're having an onstage orchestra that will play Oriental music that Susan Jennings, a graduate student in music, composed."

As an example of the kind of symbolic make-up she

will use, O'Connor explained that an actor whose face is painted white with black marks accentuating the eyes in a bold, upward mark from the eyebrow to the temple is one way to stylize an evil person in Chinese theater.

"The plot calls for the use of a loom on stage and that will basically be the only set piece we'll have," O'Connor said. "Instead of acting in a total environment created by the set, the set will be two-dimensional, so the actors will create their own environments in the audience's mind as well as their own."

Dan Deuel will portray the Emperor and Christine Morris will be the Empress. Mike Steen will be one half of the conniving duo, Zar, and Tim Mooney will portray the other weaver, Zan.

O'Connor and Eberline brought the motif into detail in "The Emperor's New Clothes" from the stage to the hats. While it uses western accents and modifications it utilizes the taste and touch of the Far East.

The performances are at 1:30 p.m. on Dec. 7 and 8, at 1:30 and 3:30 p.m. on Dec. 9, and at 10 a.m. on Dec. 10. General admission tickets are \$1 and are available at the Theater Department box office in the Communications Building.



Rich Melac

Christiane Morris is the Empress.



Rich Melac

Zar (Mike Steen) and Zan (Tim Mooney) do the classic con of the Emperor (Dan Deuel).

# Rural humor, music found in 'Robber'

By Doug Durako  
Staff Writer

The national touring cast of "The Robber Bridegroom," a foot-stomping and fancy-free musical about the antics of some plain folks in the rural south in 1795, will perform at 8 p.m., Friday in Shryock Auditorium as part of the Celebrity Series.

The play is based on a 1942 novella by Eudora Welty, a southern contemporary writer, who, in turn, based her story on the Grimm fairy tale of the same name and actual historic legends of late 18th century Rodney, Miss.

Alfred Uhry and Robert Waldman adapted the work for the musical stage. Uhry wrote the lyrics, and Waldman composed and arranged the score. Barry Bostwick, who created the starring role of "Jamie Lockhart" in the Broadway production, will direct the national tour.

"The Robber Bridegroom" is the story of Jamie Lockhart, a swash-buckling bandit-of-the-woods who befriends a wealthy planter, falls in love with a country girl he meets in the forest (who happens to be the planter's daughter) and has to contend with her wicked stepmother. Mistaken identities abound in this back-woods romp which capitalizes on the flavor of a gaggle of down-home folk, gleefully robbing, loving and jiggling.

ABC television critic, Kevin Sanders, said, "It totally transcends the country and western idiom and, in its own way, it is at least as sophisticated as 'Chorus Line,' and I thought rather more interesting."

Lyricist Uhry describes the musical in this way: "It is part fairy tale, part romance, part backwoods humor, part country dancing, and all fun, set to a slyly sophisticated Broadway version of country music."

Rex Reed, critic for the New York Daily News said, "I absolutely loved it!" Clive Barnes of the New York Times called it "an immensely invigorating charade in a Mississippi barnyard."

During the summer of 1976 "The Robber Bridegroom" opened the 10th anniversary season of the Mark Taper Forum in Los Angeles. The production was a critical phenomenon and proved to be a audience favorite, breaking all house attendance records for the eighth consecutive weeks. Opening at the Biltmore Theater on Broadway in October, "Bridegroom" received ecstatic reviews from the critics, and a Tony Award was presented to Barry Bostwick.

Tickets may be purchased for this musical at the Student Center Central Ticket Office. Admission is \$8, \$6 and \$5 for the general public with a \$1 discount for students.

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Center Stage's lovers, Cheryl Holliday as Mag, Bob Modaff as Joe.

Ernie Branson

## Play has religious undertone

# Love story plus good acting equal hit

By Kathy Flanagan  
Entertainment Editor

Touching, sensitive and unique describe the approach to the experience of young love as presented in the Center Stage production of "Lovers."

Concerning the impending marriage of two 17-year-olds, "Lovers" uses subtle religious undertones to exemplify the need in all of us for the perfect love.

Cheryl Holliday portrays the impetuous consistently-gabbing Mag, counter-balanced by the studious and level-headed Joe, portrayed by Bob Modaff. The audience sees the couple in the present sense, based on a two-hour time sequence. Theresa Pucik and Wayne Adams provide necessary past and future information in their roles as commentators.

Directed by Kira Quigley, graduate student in theater, "Lovers" brings first a sense of Utopia and then a sense of death to the audience. The lovers

share every thought, every sensitivity, on a hill overlooking the town of Baltimore in Northern Ireland, as they

and gabbing wore on the viewer's nerves. Her sobbing and Joe's constant attempts to cheer her up were humorous but drawn out.

But the clear portrayals of their characters and the honest and lucid descriptions of the action by the commentators make up for the sour points.

The show was thought provoking, continually tearing at the heart strings and forcing the viewer to reflect on his or her own life.

Catholicism and what it means to young people like Mag and Joe are also part of "Lovers" and have special meaning for those who have experienced parochial schooling. The explanations of how students feel in Catholic schools and the snide but innocent remarks about nuns are strictly Irish Catholic.

All in all, "Lovers" is an entrancing play, enhanced by the superb acting of Holliday and Modaff.

## A Review

talk of their plans for wedded bliss as did their struggle to achieve it.

Through the conversation and the commentaries, the audience finds out that life is far from perfect for the youngsters. Mag's mother is psychotic and Joe's father has been unemployed for 20 years. Each family's dirty laundry is bared to the audience.

But the performances stood the inquiry. The accents kept the play credible and the versatility of the actors kept the mood alive. They showed torment, young love, fear, nervousness and anger.

At times, Mag's pouting, protesting

# Woody's 'Play it Again' to play again

By Dave Erickson  
Staff Writer

"Play It Again, Sam," this Friday's and Saturday's Cinematheque film, is a Woody Allen movie that isn't. Sure, Allen stars in the lead role of a play he wrote, but the director's chair was occupied by Herbert Ross. (whose latest film is "Looking For Mr. Goodbar.") The results, less farcical and more romantic than anything Allen had done to date, were excellent.

"Sam" was Diane Keaton's first film, but she was quite familiar with the role, having just spent a year starring in the stage version with Allen. He expanded her role for the film version, possibly motivated by the fact that the two were living together.

"Play It Again, Sam" marked a new direction for Allen, one which never really effectively jelled in his self-directed films until "Annie Hall." The pains of romance and the search for selfhood are soothed by humor, both in the characters themselves and in the overall structure of the films.

Woody Allen's self-deprecating

neurotic character, Allen Felix, is a recently-divorced film critic. Steeped in self-pity and afflicted by a nervous sensitivity that drives women away, he is encouraged by Diane Keaton, who also has her neurotic tendencies.

Allen's use of the Bogart persona and snatches of "Casablanca" in "Sam" are so good because we see what they represent to his character and how they eventually help him to hang tough and emerge from his neurotic self-pity. This unique brand of contemporary heroism on the personal level is Allen's greatest gift to the world of characters that have occupied the screen in this decade.

Tuesday's film "A Very Curious Girl" is the last in Cinematheque's series of films by women. The first feature by Frechwoman Nelly Kaplan, done in 1970, it is the story of a poor girl in a small town who does little favors for men to support herself.

Wednesday's offering stars another woman of ill-repute, Mae West, in "She Done Him Wrong." This is the one where she tells Cary Grant to "come up and see her some time," and features

other rather suggestive references as well. It was fun while it lasted, because the Production Code set in soon after this was released in 1933 to put a stop to any further naughtiness.

"Rio Bravo," starring John Wayne, Dean Martin, Walter Brennan, and Ricky Nelson, is Thursday's film. It is in this film, directed by Howard Hawks in 1959 and featuring Angie Dickinson as the embodiment of the "Hawksian woman," that Wayne utters the immortal "I'll remember you said that" line to some sniveling cowboy punk.

"Double Suicide," Sunday's film, is the last of this semester's series of foreign films. Directed by Japanese film-maker Masahiro Shinoda, it is about a bitter affair between a married shopkeeper and a young courtesan living in a teahouse.

All films will be shown in the Student Center Auditorium at 7 and 9 p.m. each night, the exception being the second showing of "Rio Bravo," which is at 8:30 p.m. Admission is 50 cents on Tuesday, Wednesday and Thursday, and \$1 on Friday, Saturday and Sunday.



Recipients of financial aid spend a good part of their college career standing in long lines, as these students in the Bursar's Office know.

Marc Gelasson

# Students at mercy of aid game

By Anne C. Reark

A few months from now, a 28-year-old honors student in history will be graduating from an Ivy League university. He expects to be faced with an enviable problem: Should he begin law school at a prestigious university or take a job as a reporter on an equally prestigious newspaper?

Life has not always been so pleasant for him.

In the seven years since he got his high school diploma, he has had to drop out of college several times; he simply ran out of money. If he had not received nearly \$20,000 in federal grants and loans, he readily acknowledges, he would probably be today exactly where he was 10 years ago: jobless in a New York City slum.

Even so, he says, he does not feel especially grateful to the government for its help in financing his education.

In fact, as he sees it, the recipients of such aid can spend a good part of their college career feeling bitter about all the hassles they face—the long lines at the financial aid office, the seemingly endless, complicated forms they must complete, the distrust and superiority shown by fellow students and aid officials.

## What Politicians Say

Although he won't quite say he feels the government owed him the aid he does admit that he had always assumed it would be forthcoming.

Like many of his peers, he has come to believe what politicians have been telling him for years: That no qualified student who wants to go to college should be barred by lack of money.

Although students now may take such assistance for granted, many of their parents know what dramatic changes the federal programs have wrought.

"My wife always said we never had much of a chance," recalls a 70-year-old retired janitor who now drives a taxi in Washington. "We certainly had no education."

"But, my kids" he says, beaming: "You should see my kids. My son, he's a surgeon—or he's going to be one very soon. And my daughter, she graduated several years ago from Duke law school and now she works on Capitol Hill."

While the costs of a college education have soared in the past 10 years, federal student aid has grown even faster. According to a report by the Congressional Budget Office this year, charges at public colleges rose 67 per cent from academic 1967-68 to academic 1975-76. At private colleges, they went up 73 per cent. Yet federal appropriations for student aid during that same period rose 252 per cent per full-time-equivalent student.

Much of the increase can be attributed to the Basic Educational Opportunity Grants program, created by the Higher Education Amendments of 1972 to give eligible college students \$1,400 a year, or half the cost of attending the institution of their choice, whichever was the lesser sum.

## Three Major Programs

Today some 3,000 colleges, universities, vocational institutions, and proprietary schools administer three other fast-growing, need-based federal programs. Each focuses on a slightly different constituency; together they meet a substantial portion of many students' financial needs:

- The Supplemental Opportunity Grant program allows particularly needy students to attend relatively expensive institutions. Its cost has grown from \$58 million in fiscal 1966 to more than \$250 million. In fiscal 1976 it served 447,000 students.
- The College Work-Study program pays wages to

students, from both low and middle-income backgrounds, who work part-time on their campuses—or off-campus in public or nonprofit organizations. In fiscal 1966 it provided over \$55.7 million for 115,000 students. By fiscal 1976 it had grown to \$390 million and 973,000 students.

- The National Direct Student Loan program (formerly the National Defense Loan program) provided low-interest loans to students from low and middle-income families. It has grown tenfold—from a \$31 million program in 1959, serving nearly 25,000 students, to nearly \$332 million and 799,000 students in fiscal 1976.

In addition, in fiscal 1976 the federal government poured over \$4 billion into education benefits for veterans under the GI Bill. Another \$1.5 billion in education benefits was paid to students whose families qualified for Social Security.

Once students do find out about aid programs, they and their parents often criticize the federal and state governments and the scholarship services for producing overly complicated application procedures.

Students who are lucky enough to get over the application hurdles are then faced with a confusing array of student-aid "packages"—the particular combinations of work subsidies, grants and loans that are offered by colleges to individual students. Students say they are baffled by the rationale that aid officers use to put together the aid packages.

One such student is an 18-year-old freshman from Washington State who "desperately" wanted to attend one of three equally expensive women's colleges in the East last year. Because her family's entire income for the year—\$6,000—did not even equal the cost of room, board, and tuition at any of the institutions, she could attend college only with extensive assistance.

She received financial aid offers from all three institutions. But for reasons she and her family never fully understood, each offer was substantially different from the other two.

For upperclassmen, many students contend, the situation grows worse, not better. After the freshman year, they say, their aid packages were unexpectedly reduced.

## Less Aid Each Year

"When you enter as a freshman, you are offered an aid package which you assume will continue during your four years. No one ever bothers to tell you that you will get less and less scholarship each year," says one sophomore.

Her institution argues that upperclassmen are better able than entering students to get summer jobs and assume the responsibilities of large loans. She, however, believes the college uses the large freshman grants to "recruit naive students."

"Some students get into real jams, and no one seems to be able to do anything about it," says a black senior who, since his freshman year, has been actively lobbying through the National Student Association for increased student assistance. "For example, I've met a lot of students who can't find summer jobs. But the fact that there are no jobs doesn't seem to matter to the financial-aid officers. (Students) have to come up with \$600 or \$700 or \$800 every summer, any way. If they don't, they'll go without eating or have to drop out of school."

Undergraduate students can borrow up to \$2,500 during their freshman and sophomore years and \$5,000 in their junior and senior years from the National Direct Student Loan program. They can also get up to \$7,500 during their undergraduate years in state and federal government-backed loans through private lenders and some universities.

"Some students," says the black student lobbyist, "don't even realize they have accepted loans from the institutions."

"I have a loan from a bank. In fact, I've got a lot of loans built up over the years. But do you know, even as savvy as I am about this business—or maybe because I'm pretty savvy—I've never added them all up. It'd probably scare me to death, if I knew what I owed. I guess I should feel privileged. It's a real white, middle-class thing to be in debt, you know. Most banks don't even give black people the time of day."

Many middle-class families are also unhappy. They say they can't afford to pay the full costs of a college education, but that loans are the only aid their offspring can get. They resent the fact that their children will be forced to saddle themselves with what they consider frighteningly heavy debts.

Until recent years, many mid-level family incomes kept pace with the rising costs of a college education, according to a report this year from the Congressional Budget Office. But since academic 1974-75, the budget office says, that's no longer been true.

## Lying on Applications

One way students fight back, evidently, is by lying on their applications for aid. The College Scholarship Service advisory committee concluded in its 1976 report on the status of the federal-aid programs: "Some students felt compelled to lie on forms in order to obtain equal treatment."

Some parents also fight the system by declaring their children financially independent. A student who lives away from home can use his own income, not his parents', as the basis for seeking financial aid. Although the families lose a federal income-tax deduction in the process, the student may gain federal assistance for which he would not otherwise qualify.

Because of the potential for abuse, students whose families honestly can't or won't pay for their educations are often faced with a barrage of cumbersome and sometimes humiliating procedures to verify that they are independent. The standard methods for assessing an independent student's ability to contribute to the costs of a college education are often grossly unfair, some students say. For example:

According to data from the Bureau of the Census and the National Center for Education Statistics, fewer than half of all college students in 1975 were in the traditional age bracket of 18 to 21 years. About 11 per cent were 35 or older. Most educators agree the percentage of older students is still growing.

Hence needy independent students often have dependents of their own. Yet, if they own even modest assets, such as a house, rigid requirements often exclude them from the largest of the federal assistance plans, the Basic Grants program.

"Sometimes I think it is not surprising that families and students are not grateful for the aid they get," says one Office of Education official, who asked for anonymity.

"Usually, I get furious when I hear kids are not thankful about these government-subsidized programs."

"But then I look at some of the inequities in the system, and I begin to understand why. I understand why students and their parents want to fight back—why they try to beat the system."

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# Records...

## Sex Pistols open fire; McLean and Simon sing again

### 'Never Mind the Bollocks'

The Sex Pistols on Warner Bros...  
By Dave Erickson  
Staff Writer



At a time when Mick and Keith feel compelled to appear on the cover of *People Magazine*, (admittedly, their scam of passing off Richard as a family man slightly left of Pat Boone will enhance his chances of besting the heroin rap he faces, but they really looked lame) there's a good argument for the existence of the Sex Pistols.

Until this album was released in America a few weeks ago, their existence was only as outrageous media figures. The title of their album suggests we forget all the publicity about what outlandish scumbags they are and listen to their music. You can't say they're not courageous.

Like me, you've probably heard all this rot about punk rock, New Wave, "it's the politics, not the music that's important," "they're the new Stones,"

or "they're just like the early Who." Rubbish, rubbish, rubbish. They're fun.

Laying vocals by Johnny Rotten that sound like one long sneer over guitar that's straight out of the Townsend school of focused-power-chords with little runs of notes lashing around over them like so many live wires, the Pistols recall the first New York Dolls album. The guitar may derive from Townsend, but the passion, grace, and intelligence of even the earliest Who is replaced by mammoth doses of wit and irreverence.

The infectiously raucous opening song, "Holidays in the Sun" establishes the repetitive, thick, mantra-like sound that characterizes the band. The insertion of a wierd background chorus toward the end of the song that sounds like the Blue Swede version of "Hooked

On A Feeling" is typical of a production value that is repeated several times.

The album's real hit is a mind-sticker called "God Save The Queen." Behind words that proclaim the Queen heads a "fascist regime" that "made you a moron" and "she ain't no human being," so "screw England," is guitar chording that conjures images of bloody stumps of fingers, worn down to the knuckles, but still battering away at the strings.

The situation in England does sound bad, but the Sex Pistols seem to epitomize raucous fun, and taking their deadend political statements seriously would mean, in the words of a rocker from "my generation" that we were getting "fooled again."

Sex Pistols and Don McLean albums courtesy of Running Dog Records.

### 'Greatest Hits, Etc.'

Paul Simon on Columbia Records...  
By Steve Lambert  
Editor-in-Chief



"Et cetera" and others, and so forth, and the like. It's a fitting title for Paul Simon's newly released greatest hits album. Truth is, in the seven years since Simon and his ex-cohort Art Garfunkel retired as a duo with *Bridge Over Troubled Water*, Simon—the soloist—has produced but a handful of what could be classified as greatest hits.

Simon is 36 now, and slowly approaching that godawful point in life called middle-age. And his newer songs, although many still reflect the loneliness expressed in his earlier work, tend to deal more with middle-age thoughts: "We work our job, collect our pay, believe we're gliding down the highway when in fact we're slip slidin' away."

Greatest Hits, Etc. includes songs from Simon's first three solo albums (two of the cuts are recorded live), as

well as two brand new releases.

"Slip Slidin' Away," one of the new releases included on the album, is a slow mournful-paced tune dealing with the realization that life passes by so quickly: "... a bad day's when I lie in bed and think of things that might have been."

Simon's unmistakable "lonely" vocal style and some well-blended background cooing by a group that calls itself the Oak Ridge Boys, fit perfectly with the mood of the song.

"Stranded in a Limousine," the other new song, is a jumpy tune, a la Jim Croce. Accompaniment ranges from gospel-type hand clapping to some quick born blowing by Randy Brecker, Marvin Stamm and Irvin Markowitz.

Previously released tunes included on the album range from the mellow "Something So Right" (1973) to the hard rocking "Mother and Child

Reunion" (1971) to the foot stomping, pseudo gospel "Loves Me Like A Rock" (1973). Simon also manages to throw in some Latin sounding tunes—"Me and Julio Down by the Schoolyard" and "Duncan," both released in 1971.

"Duncan," released in Simon's first solo album, included charanga and flute accompaniment from the Latin American group Los Yucas, which helped make "El Condor Pasa" a big success for Simon and Garfunkel in 1971.

Other songs on the album include the hit "Kodachrome" (1973), "American Tune" (1973), the New Orleans sounding "Take Me To The Mardi Gras" (1973), "50 Ways To Leave Your Lover" (1975), the modern blues sounding "Still Crazy After All These Years" (1975), "Have a Good Time" (1975), and "I Do It For Your Love" (1975).

### 'Prime Time'

Don McLean on Arista Records...  
By Rick Asz  
Staff Writer



The media flurry that followed that success of "American Pie" smothered Don McLean for five long years and his talent for societal observation and comment was buried beneath the novelty of one song.

Determined to maintain his integrity, and probably his sanity, McLean offered "no comment" on the song and played down the success of "American Pie" by letting the tidal wave die. His taste of the bigtime was apparently not his idea of a musical vehicle.

"Prime Time" reflects five years of living down one song and resisting the temptation to produce one pop hit after the other.

McLean has lost the vulnerable sensitivity that was perceived as naive by many critics. His musical approach is

much more varied, his sense of humor more sardonic and mature. What was once an attitude of innocent sensitivity has been replaced by one of content confidence and assertiveness.

The title song could be a big single for McLean with its stop and go timing and layered background vocals. The entire album reflects a much more refined production, and while the studio effect was not evident on "American Pie" or later efforts, here it abounds in a more lush sound.

McLean is still observing and commenting on the American society and its warped values. He sees the effects of television and technology in general and makes a few stabs at the commercial aspect of the music business. He obviously has no desire to be the next pop

idol.

McLean still has a knack for the beautiful love song. "When Love Begins," "The Wrong Thing to Do," and "When a Good Thing Goes Bad" all display his talent for a touching arrangement and colloquial language wrapped around a familiar situation.

"Color TV Blues" and "Building My Body" are laid-back exercises in humor and both show that McLean has recovered from the crush of "American Pie" and has learned to laugh at society instead of letting it depress him.

"Prime Time" lacks the spontaneity that his previous works held, but it makes up for it with a sense of confidence that brings his melodic and instrumental talent up front and pushes his insecurity to the back.

### 'I Want to Live'

John Denver on RCA...  
By Kenneth Kuehl  
Student Writer



The title song of John Denver's new album, "I Want to Live," is an inspiration. The song is sung with such vitality and the words are so optimistic that a listener's spirit is filled with a joy = life.

However, though the songs allow Denver to demonstrate his musical and vocal mastery, the music, lyrics and philosophy of life are sometimes strikingly reminiscent of Denver's earlier songs.

For instance, Denver is retreading his own musical ground on the song "It Amazes Me" when he credits the listener with having made the world "this way." The lyric is like "Farewell Andromeda," from the album with the same name, in which he says, "I'm the one responsible, I made it just this way."

Even the song titles sound familiar.

"How Can I Leave You Again," from the new album, is similar in title to "Goodbye Again," from the "Rocky Mountain High" album.

Yet, in spite of the seemingly immobility in style, the new album is good listening. The mellow sound gives the album a pleasant perfect for fireside romance.

Denver continues to use an orchestra to effectively arouse emotions or quietly create in the listener a sense of being surrounded by a forest full of Bambas and Thumpers.

This is not to say that his music is as cute as Denver's image makes him out to be. Only one song on the album strives to perpetuate his sunshine country boy image. "Druthers" is a song about the desire to be out fishing. The song only serves to rouse a desire in the listener to listen to something else.

What there is to listen to is fine arrangements and superlative percussion on beautiful songs like "Singing Skies and Dancing Waters," "How Can I Leave You Again," and "Tradewinds." Percussion is once again performed by Hal Blaine who has played on the last few albums by Denver.

Denver also sings "Dearest Esmeralda," a song written by Bill Danoff, who helped write "Take Me Home, Country Roads." Danoff also wrote "Late Night Radio" and "Readjustment Blues Blues," recorded by Denver on earlier albums.

"Bet on the Blues," a Tom Paxton song, also appears on the new album.

Though the album and Denver's style have not really progressed from earlier works, Denver has not become stagnant. The album has its own musical merit. "I Want to Live" deserves its life.

# Happenings

**FRIDAY, Dec. 2—Swimming, SIU vs. Wisconsin,** Recreation Building, 7:30 p.m.

**SATURDAY, Dec. 3—Basketball, SIU vs. Roosevelt,** Arena, 7:30 p.m.; women's swimming, Saluki Invitational, Recreation Center, 10 a.m.

**SUNDAY, Dec. 4—Children's "Fun Day,"** six cartoons, University Museum, Faner Hall, 1:30, 2:30 and 3:30 p.m.; performance, Southern Singers and Glee Club, Shryock Auditorium, 3 p.m.; SGAC film, "Pierrot Le Fou," Student Center Auditorium, 7 and 9 p.m., \$1 admission.

**MONDAY, Dec. 5—Festival of Lights,** canned goods drive for needy families, Student Center, south escalator area, Monday-Friday, 10 a.m. to 2 p.m., sponsored by MOVE and SAC.

**TUESDAY, Dec. 6—SGAC film, "A Very Curious Girl,"** Student Center Auditorium, 7 and 9 p.m., 50 cents admission; wrestling, SIU vs. Louisiana State, Arena, 7:30 p.m.

**WEDNESDAY, Dec. 7—Play, "Emperor's New Clothes,"** University Theater, Communications Building, Monday and Tuesday at 1:30 p.m., Friday at 1:30 and 3:30 p.m., Saturday at 10 a.m., \$1 admission; SGAC film, "She Done Him Wrong," Student Center Auditorium, 7 and 9 p.m., 50 cents admission; basketball, SIU vs. Illinois State, Arena, 7:30 p.m.

**THURSDAY, Dec. 8—SGAC film, "Rio Bravo,"** Student Center Auditorium, 7 and 9 p.m., 50 cents admission; Messiah performance, Shryock Auditorium, 8 p.m.

**FRIDAY, Dec. 9—Opera, scenes and one act operas,** Home Economics Auditorium, 3:30 p.m.; swimming, SIU vs. Indiana, Recreation Building, 4:30 p.m.; SGAC film, "Play it Again Sam," Student Center Auditorium, 7 and 9 p.m., \$1 admission; Celebrity Series, "The Robber Bridegroom," Shryock Auditorium, 8 p.m., tickets available at Student Center Ticket Office.

**SATURDAY, Dec. 10—Women's swimming, SIU vs. Eastern Illinois and Ball State,** Recreation Building, 1 p.m.; wrestling, SIU vs. S. E. Missouri, Arena, 2 p.m.; SGAC film, "Play it Again Sam," Student Center Auditorium, 7 and 9 p.m., \$1 admission.

**SUNDAY, Dec. 11—SGAC film, "Double Suicide,"** Student Center Auditorium, 7 and 9 p.m.

Happenings appears each Monday in the Daily Egyptian. Announcements for the calendar must be typewritten and submitted to the Student Activities Center on the 3rd floor of the Student Center by 9 a.m. on the Wednesday prior to publication. The calendar is presented by the Student Activities Center and Student Government. For further activities information, call the SGAC Live Wire at 536-5556.

## Burglar suspect arrested due to taxi driver's tip

Police arrested Harry Ray Tolley, 23, Friday morning in connection with the burglary of Coast-Plus Audio Store 210 S. Illinois Ave. Police said they were given a tip by Lawrence Swan, a taxi driver, who drove past the store during the early hours Friday morning, when the burglary occurred.

Police recovered six stereo items, which the burglar left in the alley behind the store.

The value of the components police said, is \$2,000.

The burglar broke a \$300 plate glass door, police said.

Tolley was awaiting his first court appearance Friday in Jackson County Circuit Court.

## Distracted cashier loses \$150 to thief

Police report that over \$150 was stolen from the Record Bar in the University Mall.

Kevin Mechler, manager of the Record Bar, told police that a 20 to 25 year-old male distracted the cashier, and stole the money from the open cash register.

In another burglary Thursday at 704 E. Park St. Carbondale, police report a trailer was broken into and stereo equipment was stolen.

The stereo equipment was owned by Jeffrey Conway, and valued at \$300.

## Police investigate shop burglary

Police are also investigating the burglary of the Jackson County Housing Authority office at 207 N. Marion Carbondale.

A window was broken and a tray of tools was stolen from an unlocked van, police say.

Police did not know the value of the tools.

In another burglary, police said the Leaf and Stem Tobacco Shop, 410 S. Illinois Ave. was burglarized.

A brick was thrown through the window of the shop, and several small items were stolen from the front window display.

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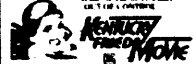
**JAWS**

PG

2:00 7:00 9:15

**VARSITY 2**  
CARBONDALE  
457 6100

3 P.M. Show/51.75



2:00 7:00 8:45

**SALUKI 1**  
605 E. GRAND  
CARBONDALE

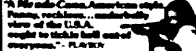
3 P.M. Show/51.25



3:00 7:15 9:30

**SALUKI 2**  
605 E. GRAND  
CARBONDALE

3 P.M. Show/51.25



SHOWS WHAT AMERICA IS INTO TODAY!

3:00 7:00 9:00

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101 TOWER SQUARE PLAZA

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In Handel's Comic Opera  
"THE BARBER OF SEVILLE"  
In English-French Cast

**MARCH 14**  
**THE TOMMY DORSEY ORCHESTRA**  
conducted by  
**BUDDY MORROW**  
The Unforgettable Music of the  
"Sentimental Gentleman of Turkey"

**MARCH 20**  
George Bernard Shaw's  
Comic Masterpiece  
"ARMS AND THE MAN"  
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# Campus Briefs

The SGAC Travel Committee will sponsor a roller skating party on Tuesday. A bus will leave at 6:15 p.m. for Marion's Poe Roller Skating Rink and will return at 10:30 p.m. Interested persons can sign up for the party in the Student Activities Center in the Student Center. Participants will be asked to pay \$1.50, which includes transportation, skate rental, and 2½ hours of skating.

Seven graduate printmaking students from the art department will exhibit their work in an invitational print exhibition from Monday through Dec. 16 at University of Wisconsin in River Falls.

An organizational meeting for the ski trip to Winter Park, Colo. will be held at 6 p.m. Tuesday in the Student Center, Activity Rooms C and D. The trip is sponsored by the SGAC Travel Committee.

The Board of Governors of the New York Academy of Science has informed Alfred Lit, psychology professor, that he has been chosen, upon recommendation of his peers, to become a fellow of the Academy.

William E. O'Brien, recreation department chairman, was named a fellow of the Illinois Parks and Recreation Association at the association's annual meeting in Chicago. O'Brien won this year's SIU Alumni Association "Great Teacher Award," and has been at SIU for 29 years.

The School of Agriculture has received a \$33,302 grant to help upgrade Illinois secondary and post-secondary education programs in agriculture. The grant from the Illinois Department of Adult, Vocational and Technical Education is designed to develop new program standards to help bring existing programs abreast with new farming technology and agriculture occupations. Researchers from the University of Illinois will also assist in the project.

The Division of Social Sciences of the National Science Foundation is offering research grants on the operation, impact, and use and change of legal and law-like systems of social control. These grants are available to faculty and teams of law review students as well as for dissertation research. The deadline is Dec. 15 for research beginning after July 1978, and July 15 for research after January 1979. Applications are available in Woody Hall Room C212.

"The Priest of Love," published by the SIU Press in paperback, was recently reviewed by the New York Times. The Times called the book a critical biography of D. H. Lawrence, who "has become one of this century's most influential writers." The University Press is selling the book for \$5.95.

## Anthropologists won't meet where ERA not ratified

HOUSTON (AP)—The American Anthropological Association has voted against holding its 1979 convention in Chicago unless Illinois ratifies the federal Equal Rights Amendment.

Ed Lehman, executive director, said the group voted overwhelmingly to hold future conventions only in states which have approved ERA. About 3,000 anthropologists are attending the 1977 convention that continues through Saturday.

The 1978 convention is to be in Los Angeles. California has ratified the ERA.

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**The spirit of '69...**

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**A PIECE OF THE ACTION**

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**WEDNESDAY 12-13-78 BARGAIN PRICES FOR THE WHOLE FAMILY**

**FAMILY SHOW NITE 7:00 PM \$1.00 ALL AGES**

## Christmas concert to be 'family affair'

A gala Christmas concert featuring the Southern Singers, the University Male Glee Club and organist Christopher Hatcher will be presented at 3 p.m., Sunday in Shryock Auditorium.

"We have planned this concert to be sort of family affair with lots of family Christmas songs," Robert Kingsbury, conductor of the choir, said.

A select group of Southern Singers who are performing in the Student Center Madrigal Dinner this week will open the Sunday concert by strolling down the aisles of Shryock in full madrigal dress singing three selections.

This light-hearted music was written in the days of knights and chivalry when the main entertaining event of the Christmas season was the large madrigal feast.

The madrigal group will then join with the rest of the Southern Singers to present the first part of the concert.

The University Male Glee Club will follow with three selections including the popular love song "Cherish."

A French Fugue written for organ by Durufle will be played by Christopher Hatcher in the next part of the program. This is one of the few concert presented during the school year in which the booming organ built into the balcony of Shryock can be heard.

# Activities

Career Planning & Placement for Handicapped Students, meeting, 10:30 a.m.-5:30 p.m., Student Center Mississippi and Ohio Rooms.

Free School, Esoteric Astrology, meeting, 7-9 p.m., Student Center Illinois Room.

Sigma Phi Epsilon, backgammon tournament, 6:30-10:30 p.m., Student Center Ballroom A.

Coalition Against Racial Exploitation (CARE), film, 7-9:30 p.m., Student Center Auditorium.

Alpha Phi Omega, meeting, 8-10 p.m., Home Economics Lounge.

Blacks in Engineering, meeting, 7-9 p.m., Student Center Activity Room C.

Science Fiction Club, meeting, 7-11 p.m., Student Center Activity Room D.

SVCF, meeting, noon-1 p.m., Student Center Activity Room B.

Free School, How to Build Your Own Home, 7-9 p.m., Student Center Missouri Room.

Orientation Committee, meeting, 6-7 p.m., Student Center Activity Room R.

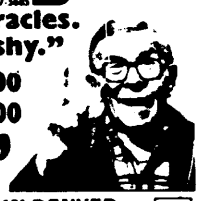
**FOX EAST GATE**

**"I don't do miracles. They're too flashy."**

**"Oh, God!"**

7:00  
9:00

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**PG**

## What Public Interest Research Projects Would You Like to See Conducted?



Select the projects you would like to see researched by the Illinois Public Interest Research Group. If you would like to work on a project—signify by placing an additional x to the side of the area of interest to you. Send it to IPIRG through campus mail.

### ENERGY/UTILITIES

- ☐ Building Energy Efficiency Rating Research
- ☐ Utility Rate Reform
- ☐ Anti Nuclear Power Advocacy
- ☐ Energy Conservation Research and Advocacy
- ☐ Alternative Energy Advocacy
- ☐ Other (Specify)

### CONSUMER ACTION

- ☐ Consumer Hotline Assistance
- ☐ Auto Repair Fraud Survey
- ☐ Consumer law Public education
- ☐ Consumer Product Quality and Safety
- ☐ Mail Order Fraud
- ☐ Other (Specify)

### CONSUMER PRICE AND INFORMATION

- ☐ Liquor Store Price Survey
- ☐ Textbook Store Price Survey
- ☐ Grocery Store Price Survey
- ☐ Drugstore Price Survey
- ☐ Laundromat Price and Information Survey
- ☐ Other (Specify)

### HEALTH RESEARCH

- ☐ Hill-Burton Act Compliance
- ☐ Public Health Service Information
- ☐ Food and Nutrition advocacy
- ☐ Dentist Directory
- ☐ Optometrist Directory
- ☐ Other (Specify)

### SOCIAL JUSTICE

- ☐ Women's Rights
- ☐ Minorities Rights
- ☐ Welfare Rights
- ☐ Prison Reform
- ☐ Small Claims Court Reform
- ☐ Labor Reform
- ☐ Tenant Issues and Reform
- ☐ Other (Specify)



# Brown named to AP All-Valley team

TULSA (AP)—Southern Illinois University linebacker Dan Brown, the Salukis' team captain who led the team in tackles, was named to the Missouri Valley All-Conference team by the Associated Press Friday.

Brown, who is one of seven graduating seniors on this past season's 3-8 team, provided SIU fans

with something to cheer about with his superb defense and leadership he showed on the field.

Drake receiver Paul Proffitt, West Texas State running back Bo Robinson and New Mexico State defensive end Andre Anderson were unanimous choices on the all-conference team.

Proffitt, a senior, was third-leading

pass receiver in the nation with 89 catches for 781 yards and five touchdowns.

Robinson finished the year ranked sixth in the country in rushing with 1,399 yards.

Anderson has earned All-Valley honors for the third consecutive year.

## Salukis to battle Illinois State

The Saluki basketball team is scheduled to play Illinois State at 7:35 p.m. Wednesday at the Arena in a renewal of SIU's oldest state rivalry. SIU leads the series, 36-33. Illinois State graduated starters Jeff Wilkins, who averaged 22 points, and Jeff Widdel, who netted six points.

SIU's top returnee is Billy Lewis, a 6-6 forward, who netted 18 points and eight rebounds a game. Guards Derrick Mayes and Ron Jones, who averaged 13 and 11 points respectively last year, also return.

Other Redbird starters will likely be 7-foot center Joe Galvin and

forward Del Yarborough. Top reserves are Randy Smithson, Rick Ferina, Roy Herold and Robert McCoy.

The Redbirds were 22-7 last year and qualified for the National Invitation Tournament. SIU defeated Creighton, 65-58, before losing to Houston in the NIT.

The Salukis last played ISU in 1975. SIU won the first game, 91-84, in overtime, but SIU won the second contest, 91-61.

## OFFICE PARTY?

Ideal Bakery  
Murdale Shopping Center

### Sigma Phi Epsilon Presents...

#### BACKGAMMON TOURNAMENT

Mon. Dec. 5 - Stu. Cent. Ballroom A

Registration: 5:30 Play Starts: 6:30

Entrance Fee: \$1.50

\$250 Worth of Prizes

Officer Tim Jones  
Master of Ceremonies

## Daily Egyptian Sports

### Lemon prepared for good effort in national golf meet

(Continued from Page 10)

something.  
The 19-year-old sophomore is not a lost soul when the weather gets cold and she must put the clubs away for a few months. She is on the junior varsity basketball team at SIU and she has also played many years of softball in Virginia. She says she enjoys other sports and does not live solely for the day when golf season begins.

Lemon says a trip to the national tournament would benefit her potential as a player. She thinks she now has the experience and confidence to do well against the top golfers in the country and she is convinced that she can play with them.

"If I do get to go to the nationals, the No. 1 thing I will be looking for is to gain more experience," Lemon says. "I want to make a good showing because that would help me in the future. I want to show everyone that I deserve to be playing in that kind of a tournament."

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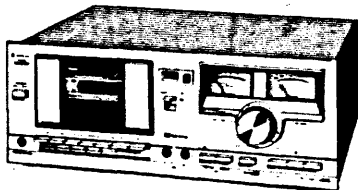
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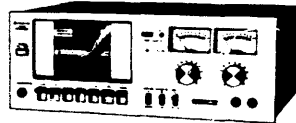
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### SANYO vertical design front load stereo cassette deck with Dolby.



RD 5055

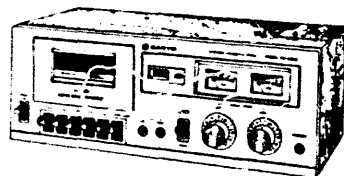
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A super tape deck value. This component integrates perfectly with any high quality component system. Vertical front loading permits flush mounting.

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# Lemon awaits ALAW tourney

By Bud Vandermaick  
Staff Writer

It is not uncommon for students to escape to Florida after the school year is over for some fun in the sun. The beaches are populated by Northerners who help keep Florida green with outlays of dollar bills.

Sandy Lemon hopes she will be one of the SIU students making the jaunt to the Sunshine State next June. If she does go, she will be concerned with more than just seashells and Coppertone.

Lemon's trip would be strictly business as she would be going to Haines City, Fla. to take part in the ALAW national golf championships. The 72-hole event will take place June 14-17 at the Greelefe Country Club.

The sophomore from Covington, Va. must wait until the start of the spring season before she learns if she will walk the links with the nation's best collegiate golfers. Coach Sandy Blaha says she has to turn in 10 18-hole scores to the tournament committee, and one or two of the qualifying scores will have to come from the spring schedule.

Blaha says Lemon is in excellent position to qualify for the tourney. Lemon's fall average was a 79, and Blaha says the qualifying score for last year's national finals was an 83. Blaha will accompany Lemon to Florida if the qualifying score is



Sandy Lemon

met.

The Saluki ace had a successful fall campaign. She won medalist honors at the Illinois ALAW tournament with a three-over-par 74 on the Crab Orchard Golf Club course. She placed second at the Midwest ALAW tourney at Marshall and she also recorded the first hole-in-one of her life at the Indiana Invitational. She says the ace provided thrills not only for her, but also for the other two members of the threesome she was playing in. "We were on the sixth hole (par 3, 160 yards) and I hit a 9-iron," Lemon says. "After I hit the shot

we were watching the ball and we couldn't see it go in the hole. We couldn't see the ball when we got to the green either. The two other girls ran to the pin and they shouted the ball was in the hole. I think they were more excited than I was because they three-putted the hole."

Lemon had a good freshman season, but she noticed marked improvement in her game this year. She says the experience she gained from playing in a number of tournaments last summer helped her immensely during the fall schedule. She says playing against the best helps to improve a player's confidence.

"I had a positive mental attitude in all the big tournaments this year," Lemon declares. "My con-

ference was much improved over last year. I just played my game instead of worrying about playing against someone else."

Lemon says she likes golf because it offers a challenge to players. She says individuals cannot rely on a coach all the time to help them with the mechanics of the game. A poor individual score in golf cannot be hidden by a team format, as it can in many sports.

"Golf is an individual sport because you have to do so much on your own," Lemon reasons. "It is difficult to coach because a coach can't be with the players all the time. You have to work on your game by yourself at times. You have to want to work because the coach can't force you to do something."

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# Men, women gymnasts to do battle

By Steve Cowan  
Staff Writer

The men's and women's gymnastics teams are scheduled to face each other in the "Battle of the Sexes" at 7:30 p.m. in the Arena Monday, in what should be a fun time for both the gymnasts and spectators. However, D-2 coach of the men's team, Bill Mende, sees it a little differently.

"Rembrandt never painted a bad picture just for practice," Mende responded when asked if the men would take the practice meet against the women seriously. "Anytime they put on uniforms we like them to perform well. We don't take anything lightly.

"Anytime you do anything well, it gives you a little more pride and confidence," he said.

Meant to be an enjoyable meet and designed to introduce the current level of gymnastics to the campus community of SIU, the 1977 "Battle of the Sexes" promises to be an interesting and exciting meet for all those interested in or wanting to learn about gymnastics. Admission is free.

In last year's "Battle" there were numerous standout performances on both sides as the teams tied, 13-13. Both teams have lost several players from last year due to injuries and graduation.

Gone from last year's men's team are Steve Shepard, Steve Davis and Kim Wall, while the women will be missing the talents of Kim Paul, Diane Grayson and Laura Hemberger.

The men will be counting heavily on all-around men Dan and Kevin Muenz, Rick Adams and Scott McBroom to keep the meet close. Pommel horse specialist Dave Schieble, who finished sixth nationally last season, should do well in a exhibition role for the men.

For the women, Cindy Moran and Linda Nelson are the only gymnasts returning from last year's meet. Nelson is looking forward to the meet.

"My best friends are on the guys team," she said. "We don't want to better their performances as much as we want to better our own routines."

Women's coach Herb Vogel will also need so if performances out of his "No name" offense. Vogel calls the remainder of the team "no name" because five or the other six

## IM b-ball contests canceled due to varsity game here

All intramural basketball games scheduled for Wednesday from 7-11 p.m. have been canceled due to the Siskel home game against Illinois State.

The new schedules will come out Wednesday and will be available at the Recreation Building. Games will begin Tuesday Jan. 17.



Freshman Chris Wuensch performs on the balance beam.

gymnasts on the team are freshmen, Chris Wuensch, Pam Chonklin, Patty Tveit, Ellen Barrett and Dolly Moran will all be making their first appearances in front of an SIU audience. Hemberger will not be able to compete because of a knee injury.

The meet will not be run as a "normal" men's or women's meet. The women will compete in vaulting, floor exercise, uneven bars and the balance beam. The men will counter with entries in the parallel bars, high bar, floor exercise and vaulting. The men will also put on a exhibition in the still rings and pommel horse event, but will not be judged on their routines.

There will be four judges. After a woman gymnast has competed in an event and a male gymnast performs on a comparable event, the

four judges will hold up cards. If the judge's card has a certain color on top, it means he felt that the performance of one gymnast was better than the performance by his counterpart of the opposite sex. May the better sex (men) win.

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2806B273

**ROOMMATE NEEDED FOR nice**  
2-bedroom trailer, spring, \$70-mo. plus utilities. Call 549-7538.  
2812B273

**MALE WANTED TO share rustic 2**  
bedroom house in country. Fireplace, near lake. Dave, 549-4575 or 453-2269 1-4 weekdays.  
2855B273

**FEMALE WANTED TO share 4**  
bedroom apartment in Lewis Park. 549-4575 after 5, Laurie.  
2854B273

**Duplexes**  
TWO BEDROOM DUPLEX, unfurnished. Murdale shopping area, central heat-air. Washer-dryer hook up. \$225 month. 457-7800.  
2782B271

**Duplexes For Rent**  
For Rent:  
1) 1182 E. Walnut. 5 Bedroom, available Dec. 15. \$450/month. Water and garbage included.  
2) 204 N. University. 1 bedroom, unit 1. \$165/month. all utilities included, available Dec. 20.  
3) 320 W. Walnut, Apt. 4. Large 1 bedroom, available Dec. 30. \$190/month. All utilities included except heat.  
Call: 457-4334  
(11 am-12 noon)

**HELP WANTED**  
WANTED: FEMALE WAITRESSES and bartenders. Apply in person 12-7 p.m. at the S.I. Bowl, new route 13 east, Carbondale. (Coo-Coo's).  
B2390C71C

**WAITRESSES WANTED**  
Apply in person at the American Post after 6:30.  
518 S. Ill. Ave.  
UYA VOLUNTEERS. ONE year Social Service commitment to Southern Illinois; 30 semester hours credit; \$200 monthly stipend. Applications, UYA office, Fawcett 458-459-901.  
B2802C72

**DEFENSE MAPPING AGENCY,**  
St. Louis, will interview students who have coursework in Cartography, Geodesy, and Plane Surveying for positions as Cartographers. Sign up now for December 7 (Wednesday) interview. Contact the Career Planning and Placement Center, Woody B-204, or phone: 453-2391. Additional information available.  
B2806C69

**MURPHYSBORO-SECRETARY**  
SKILLED typist, bookkeeper and ability to work with public. Shorthand preferred. Must be in area two or more years. \$3.00 per hour plus benefits. Jackson Co. Extension Service, ph. 667-1727. Equal Opportunity Employer.  
2738C70

**WANTED: FULL TIME and part**  
time employees for packers, order fillers, stock clerk, bottlers. Apply between the hours of 9 and 3:30 at 301 W. Main.  
B2706C71

**Layout Artist**  
The Southern Illinoisian is looking for an experienced layout artist. Should be strong on layout and illustration, well versed in media and able to tackle a full range of commercial assignments.  
If you are looking for growth, opportunity and plenty of challenge, come in person for an appointment.  
Southern Illinoisian  
710 N. Illinois Avenue  
An equal opportunity employer.

**JANITOR WANTED. APPLY in**  
person, Gatsbys, 608 S. Illinois Ave.  
B2700C76

**QUADRUPLEIC NEEDS MALE**  
personal attendant for the holiday break. Call 457-4779.  
B2709C69

**WAITRESSES WANTED PART-**  
time evenings starting \$1.00 an hour, plus tips. Apply in person. Watney Inn Pizza Parlor, 1700 W. Main.  
B2722C69

**WOMEN TO design an intership**  
concerning establishing a women's transportation system. For more info call Kathy before 5 p.m., 549-4215, after 5 p.m., Melinda, 457-7184.  
B2722C69

**WAITRESSES TO WORK nights.**  
Apply at Gatsby's.  
B2715C70

**MR. C's DISCO, WEST Frankfort**  
Disc jockeys. Part-time, male and female. Phone 923-2121 or 977-3446.  
2799C71

**DOORMEN. APPLY AT Gatsby's**  
B2716C70

**BOOKKEEPER-SECRETARY AT**  
\$625.00 per month in Cartriville. Bookkeeping especially important. CETA Title VI eligible. Contact State Employment, Carbondale, Equal Opportunity Employer, Illinois Ozark Craft Guild.  
B2819C72

**KITCHEN HELP NEEDED, apply**  
in person 3 to 5 p.m. Mon-Fri. at the Flight Southern Illinois Airport, Carbondale.  
B2817C73

**SITE COORDINATOR FOR in-**  
novative nine month youth employment demonstration project. Responsibilities include supervision, counseling and group facilitation of 16 youths in three teams, screening and hiring youths, development of youth advisory board, community development and public relations, data gathering and reporting, coordination with local labor unions and social service agencies. Requirements: BA in social service field, extensive experience in group facilitation, focused on youth. Light construction skills preferable. Must be available for evening and some weekend work and be highly motivated and flexible. Send resume and three letters of reference to Jackson County YSB, PO Box 700, Murphysboro, 62966. Deadline for application December 9, 1977. An equal opportunity employer.  
B2850C73

**COUNTER CLERK-HANDYMAN,**  
full-time. Light carpentry, elect and plumbing experience needed. Apply in person Gatsby Billiards, 608 S. Illinois.  
B2803C70

**RESIDENT MANAGER FOR**  
student dormitory. Send resume to Cottewood Realty, No. 2 Cottewood Dr., Edwardsville, IL. 62025.  
2802C73

**SERVICES OFFERED**  
WINTER STORAGE FOR motorcycles and bicycles. Rental spaces available. Call between 4-6 p.m. 549-4435. Pick-up and delivery available.  
2721E70

**DEPRESSION: YOUTH-FAMILY**  
RELATIONS Counseling. Problems with Encoprosis; Bedwetting. No Charge. Call Center for Human Development. 549-4411. B2677E84

**TYPING STUDENT PAPERS**  
experienced in every format. IBM copier, guaranteed no errors. The Office, 809 W. Main, Carbondale. 549-3512.  
2340E69

**Do You Work Early?**  
starting Jan. 2, 1978  
Park Lane Child Center  
will open at 6:45 a.m.  
For more info call:  
549-3615

**ATTENTION: GRADUATE**  
STUDENTS. graphs, drawings, resume design and photo's. The Drawing Board, 715 S. University, Carbondale, 529-1424.  
B2433C77C

**NEED AN ABORTION**  
CALL US  
And to help you through this experience we give you complete counseling of any duration, before and after the procedure.  
'Because We Care'  
Call Collect 314-991-0505  
Or Toll Free  
800-327-6980

**VIETNAM-ERA VETERANS!**  
Need help with school or finances? Contact Office of Veterans Affairs, Woody Hall B-330, 453-2791 for information.  
B251E70

**For Your Clothing Needs**  
Name Brand Blue Jeans  
-\$13.50. All new, various styles and sizes.  
Call: 457-5791 after 6  
ask for Cleveland, (WHL Outlets).

**EXPERIENCED TYPIST FOR**  
any fast, accurate typing job on new self correcting IBM Selectric. 694-6465.  
2806E75

**TYPING OF DISSERTATIONS,**  
term papers, resumes, etc. Fast and accurate. Reasonable rates. Call Ann, 549-2258.  
2725E76

**MARRIAGE-COUPLE COUN-**  
SELING, no charge, call Center for Human Development, 549-4411. B2495E76C

**PERFECT CHRISTMAS GIFT**  
The Joy of Self-Discovery through Astrology, Birth Charts, Couple Compatibility, many other services. Write: Astrologist, DeSo, DeSo, IL. Telephone (toll free) 867-2784 anytime.  
B2748E76

**EXPERT CARPENTRY AND**  
design work. Electrical & plumbing. Solar and energy efficient construction as well as common construction. Will consider small jobs. Precision Carpenters. Cobden 893-4068.  
2818E87

**"HOMEWARMER'S" FOAM**  
INSULATION. Superior "R" value. Non-flammable, readily available. Expertly applied by Precision Carpenters, Cobden. 893-4068.  
2828E87

**CUSTOM LETTERING BY ex-**  
perienced calligrapher. Personalize your gifts with special messages, names, quotes, stylized poems... 457-7530.  
2839E89

**WHY LET YOUR feet get wet?**  
Our waterproofing is your best bet! The Barefoot Cobbler, 201 W. Walnut.  
2864E89

**WANTED**  
NEEDED IMMEDIATELY-TWO dance majors: one male, one female to work with Photographer. For information, call Beth 453-3261.  
2870E72

**LOST**  
REWARD LOST MALE tri-color collie named Blaze University farm area. Please call 549-6232.  
2784C69

**ANNOUNCEMENTS**  
Harvest Cafeteria  
1 1/4 miles south of Carbondale on Route 51  
Now Open!!

**ATTENTION STUDENTS**  
Make next semester more rewarding by receiving academic credit for independent projects conducted with the Illinois Public Interest Research Group.  
For more info contact:  
IPIRG, 3rd Floor Student Center at 536-2140.

**AUCTIONS & SALES**  
SCAC FINE ARTS will sponsor the Festival of Holidays Arts and Crafts Sale, Dec. 8 & 9 in the SIU Student Center. For information call Kay, 3-3636, or Pete, 6-3394.  
B2680K69

**FREEBIES**  
FREE TO GOOD homes. Spayed female cat and seven week-old kittens. Days- 536-6677. evenings- 549-0179.  
2579N70

**FREE: FIVE MIXED puppies.**  
Will be weaned before Xmas. Call 684-4259 after 6:30 p.m.  
2857N72

**RIDERS WANTED**  
THE GREAT TRAIN robbery. Round-trip to Chicago \$25.00. If purchased by Wednesday. Runs every weekend. 687-3335, 549-5467. Ticket sale at Plaza Records. No checks.  
2491E76

**The faster you**  
get it in the  
**D.E. CLASSIFIEDS**  
the faster  
we sell it.  
Call the  
**D.E. CLASSIFIEDS**  
We're Waiting.

**Daily Egyptian**  
Classified Advertising Order Form  
538-3311  
Name: \_\_\_\_\_ Date: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_  
Address: \_\_\_\_\_ Phone: \_\_\_\_\_  
CLASSIFIED ADVERTISING RATE: 10c per word MINIMUM first issue, \$1.30 (any ad not exceeding 15 words), 10% discount if ad runs twice, 20% discount if ad runs three or four issues, 30% discount for 5-9 issues, 40% for 10-19 issues, 50% for 20. ALL CLASSIFIED ADVERTISING MUST BE PAID IN ADVANCE UNLESS ESTABLISHED ACCOUNT HAS BEEN MAINTAINED. Please count every word. Take appropriate discount.  
DEADLINES: 2:30 p.m., day prior to publication.  
For Daily Egyptian Use Only:  
Mail to: Daily Egyptian  
Communications Building  
Southern Illinois University  
Carbondale, IL 62901  
Special instructions: \_\_\_\_\_  
TYPE OF ADVERTISEMENT  
A - For Sale  
B - For Rent  
C - Help Wanted  
D - Employment Wanted  
E - Services Offered  
F - Wanted  
G - Lost  
H - Found  
I - Entertainment  
J - Announcements  
K - Auctions & Sales  
L - Antiques  
M - Business Opportunities  
N - Freebies  
O - Rides Needed  
P - Riders Wanted  
CHECK YOUR AD AFTER IT APPEARS! The Daily Egyptian will be responsible for only one incorrect publication.  
Daily Egyptian, December 5, 1977, Page 13



Jeff January maneuvers through Eastgate Shopping Center.

Rich Malec

## Man reigns as remnant of city's past

By Michael Gussman  
Staff Writer

This is the fourth in a series of articles dealing with Carbondale's northeast side.

The two horses and the wagon that they pull through Carbondale's downtown business section belong to another time and place, just as their black driver, Jeff January, belongs to the neighborhood where Carbondale grew from a one-horse town into a city of spot lights, fast cars and supermarkets.

A resident of the northeast side since the early '50s, January is known by name throughout that neighborhood. He'll leave his home in the early morning to travel from one end of town to the other, collecting trash in his horse-drawn wagon.

"Get on across, you young monkey!" shouts January, as he waits for a driver gawking at his horses to turn into the right hand lane.

## City foresees water rate hike

By Andria Strassmann  
Staff Writer

Sometime within the next year and a half Carbondale residents can expect an increase in their water and sewage treatment rates, Paul Sorgen, the city's finance director, says.

"The Illinois Environmental Protection Agency (EPA) is going to mandate an increase because of the new plant we're building," Sorgen said Friday.

The plant is the Northwest Wastewater Treatment Plant, located about a mile north of Illinois 13 on New Era Road, which the Illinois EPA has said must be expanded because the city's southeast treatment plant is overloaded. The estimated cost of the project is \$35 million. Three-fourths of that is to be paid by a grant from the EPA. The balance is to be funded by the city.

"Giddyap, Rib. Giddyap, Maude!" January commands the horses. Music jingles from the swaying metal harnesses.

As the whip cracks and wooden wheels creak, the wagon that January bought from a Makanda man for \$50 slowly passes the liquor stores, supermarkets and restaurants.

Rib and Maude break into a trot. Children wave from houses, car horns toot, and everyone smiles and laughs as January winks an eye, smiles back and spits a little tobacco juice.

Asked if driving a horse-drawn wagon through city streets was breaking the law, January replied, "If it is, the police haven't stopped me yet!"

An old battered television, cinder blocks and piles of wood fill January's wagon. "Them cinder blocks can get to be a mighty heavy load for Rib and Maude," he said.

For hauling trash, January may

make \$5 one day and \$25 the next. To supplement his income he plans to shovel his horses' manure and sell it to any one who wants to buy.

January moans, "These horses aren't worth the hay they eat."

Most folks on the northeast side smile when they speak of January and his horses.

Few see the house where he goes each night to rest his "ailin', achin'" body. January lives on Gum Street in a building that looks like a square yellow painted box. "I pay \$15 a month in rent," January said, wiping his arthritic hands on his oil stained denim work clothes.

His house has no electricity, no plumbing and is heated by an oil stove.

"I won't apply for no grant from the government because I know I won't get nothin'," he said. January said he prefers to "make my own money with my own two hands."

## Burger Man

now has

### TACOS



For Only 49c

But with this coupon you can buy 3 tacos for only 99c.

Burger Man (East)  
103 N. Commercial, Harrisburg  
Burger Man (West)  
1937 Walnut in M'boro  
Offer Expires 12-16-77

## Start A Career in the Army Reserve

"Extra Money For Ambitious Men and Women"

(With or without previous Military Experience)

If you are willing to put in one weekend a month and two weeks in the summer, you stand to make an extra \$1000.00 (before taxes) a year. That is your first year in the United States Army Reserve. With more experience, there is more money. For more information call collect 618-997-4889 between 8:30 AM and 4 PM Monday thru Friday or stop by the U.S. Army Reserve Training Center, New Rt. 13, Marion, IL 62959.



Free School - SGAC Presents

## SUNSEED

-a new age film-

Tuesday, December 6  
7 and 9 p.m. Ballroom, B  
Admission - \$1.00

## Bleu Flambe

LOUNGE

### MEN'S NIGHT

All Night

## Monday

Cocktails 75c  
Beer 40c & 65c

Color T.V. for Monday Night Football

In order to be fair and not discriminate,  
We are having a ladies night each Thurs. night.

523 E. Main

## YEAR END SUPER SPECIAL



## November

and

## December

Two months of  
unlimited visits

Only \$8.00

Thru Dec. 31

Jeri Lynn Figure Salon

1112 W. Main

457-2119

## THE GOLD MINE

611 South Illinois

## Strike it Rich at Lunch

Monday Tuesday Wednesday  
All-Day Special



Slice  
Salad  
Medium Soda  
or Draft

\$1.75

... Or try our sandwiches

Italian Beef  
Italian Sausage

Fast, Hot Delivery after 6:00  
Call 549-7111



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GETTING  
AUTO INSURANCE?

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Carbondale, IL 62901  
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Ph. 618/457-2179

## Professor accepts editorial position

Ralph H. Johnson, an assistant professor in journalism, has resigned from the University to accept a position as an associate editor with the Toledo (Ohio) Blade, effective Jan. 2.

Before coming to SIU in August of 1973, Johnson served as an editorial writer for the Blade, editorial page editor of Lindsey-Schaub

Newspapers, and as a legislative correspondent for Lindsey-Schaub.

He has also worked for the Minneapolis Morning Tribune, the Mesabi Daily News (Virginia, Minnesota) and served as city editor at the Minnesota Daily.

Johnson earned his Bachelor of Arts and Master of Arts degrees

from the University of Minnesota, and received his Doctor of Philosophy degree in Mass Communication from the University of Wisconsin-Madison.

Hired as an instructor of journalism in 1973, Johnson earned the rank of assistant professor in August of 1975. Since coming to SIU, he has had work published in the Masthead Bulletin, and was a finalist for the Golden Quill Award for Editorial Writing in the Weekly Press, 1974. He currently serves on the Daily Egyptian Policy and Review Board.

## 'Composer' sells music to back up commercials

By George Sloan  
Staff Writer

He flies his own airplane. He plays the piano. He writes those catchy little advertising jingles. He is an advertising music man—a composer—who sells merchandise with music. He is Barry Manilow, right?

Wrong, he doesn't sing. He is Ted Siebers, president and founder of Ted Siebers Music Co., based in Chicago with offices in Ft. Lauderdale, Fla., where he makes his home. Siebers was at SIU last week speaking to journalism classes.

His business is providing music for radio and television spots, or commercials. His music, he says, must fit the situation and the audience the advertiser is trying to reach.

"You don't want to be original," said Siebers, who has been running his own business for 15 years. "Innovative, yes, in a sense it is good. But it has to be a craft, it has to be neat, middle ground and non-offensive."

"The finished product has got to be a piece of bread the guy has already tasted and liked."

That is why Siebers depends so highly on input from ad agencies he works with, he said.

"I have to know what the competition is doing, what the product is used for, who uses it, history of past ad campaigns. In essence I need to know everything there is to know about a product and more," he said.

Without that information, Siebers said, he cannot write music. To Siebers, music is supportive of the product and the jingle in the ad. In fact, he downplays the role music plays in the actual spot.

"Music provides one-one hundredth of 1 percent of solving the advertising problem," he said. "It shares the primary position of expressing the jingle with print and is only supportive of the main idea."

But it is that one-one hundredth of 1 percent that has moved Ted

Siebers to the top of his profession. "It's not always the best who make it to the top," he said. "It's those who do the right things at the right time." He also said it doesn't hurt to have the right name.

"I tried for years to get the Budweiser people to listen to my music," he said, "but they just wouldn't. Finally I found out why. The guy doing their stuff was a band leader from way back and he was good. But his wife's maiden name was weird, she spelled it B-U-S-C-H."

Having done spots for United Airlines, Heinz Foods, A-1 Clubs, the United States Government, Kellogg's Cereals, Mobil Oil, and many more, Siebers has travelled coast-to-coast in his work, and to England and France.

While abroad he has done work for movie producers and American based companies such as American Hospital Supply Co.

Working the U.S. government, Siebers did spots for Operation Head Start and for a group called Profit for Free Enterprise System, headed by Sen. Ed. Brooke, R-Mass.

"They wanted to scream loudly 'profit is okay' at an intended audience of average ages 14-25," Siebers said. The group finally adopted Siebers' idea to push the concept of reward for a job well done.

"The idea is to stick a pin in the butt of the guy getting a relief check," Siebers said. "Encourage him to look for work, hopefully slowing down socialism."

Working with a budget in excess of one million, contributed by some of the most profit-minded corporations in the nation—car companies, petroleum companies, steel industries, and others, Siebers developed ads, which include individual spots from Roberta Flack, Glen Campbell, Johnny Rodriguez, Jesse Jackson and President Carter. The ad will hit the airwaves soon.

**COUPON**  
Now At  
**Burger Man**  
**2 PC**  
**Chicken**  
**Dinner**  
**\$1.49**

12:30 p.m.-2:00 p.m.

**Mon-Sat**  
**Burger Man (East)**  
**103 N. Commercial**  
**Harrisburg**  
**Burger Man (West)**  
**1937 Walnut in N. Boro**  
**Offer Expires 12-16-77**

## BICYCLE STORAGE

Reserve Your Space Early

**549-7123**

**SOUTHERN ILLINOIS CYCLERY**

106 N. Illinois Ave.

**Weisser**

OPTICAL CO.



**208 S. Illinois**  
**Carbondale, Ill**

**HOURS:**

Mon. 10-8 p.m.  
Tues. 9-5 p.m.  
Wed. 9-5 p.m.

Thurs. 9-4 p.m.  
Fri. 9-4 p.m.  
Sat. 9-4 p.m.

**Phone for Appointment**  
**549-7343**  
**or 549-7346**

## Complete Optical Services

- Eyes examined
- Glasses fitted
- Contact lenses, hard and soft fitted.
- Many types of frames to choose from
- Designer frames available

# COST

**SANYO** introduces the ultimate in auto sound! In-dash **AUDIO SPEC** stereo AM/FM cassette with \*Dolby and up to 12 Watts per channel power.



FT 1490

- Hi-Power Bi-Amp Design - Woofer Amp: 10 Watts Per Channel with Separate Level Control • Tweeter Amp: 2 Watts Per Channel with Separate Level Control
- 20 Watts Maximum Power Per Channel • Equalization Switching From Bi-Amp for Full Range or Conventional Speaker System • Usable FM Sensitivity: 2.0uV • Selectivity: 60dB • Dolby for FM and Tape Play Modes with Indicator Light • Loudness Switching • Auto Repeat • Full Auto Reverse Mechanism "With a Brain"
- F.E.T. FM Front End Circuitry • Phase Locked Closed Loop Circuitry • FM Mono/Stereo Auto Selector • Locking Fast-Forward and Rewind • Local/Distance Switching • Self-Draw Tape Compartment • Wide Easy Read Dial with L.E.D. Tuning Needle • Tape Play and FM Stereo Indicator • Continuous Tone Control • Balance Control • Behind the Door Antenna Trimmer • Textured Nosepiece • "EZ" Install Mounting System

\*A Registered Trademark of Dolby Laboratories

**210 S. Ill. Ave.**

**MEMBER: MID AMERICA AUDIO GROUP, INC.**

**Pick Up Your Free 12 Page X-mas Catalogue TODAY**

## Thompson, Bakalis to debate

The two major candidates for Illinois governor in 1978 have said that they will agree to debate early next year.

Both incumbent Gov. James Thompson and Democratic candidate Michael Bakalis told press conferences last week that they would seek to arrange a debate sometime after the state primary in March.

# Put a little sizzle into your Monday.

**Chopped Stockade Steak!**



We start with tender, juicy chopped Sirloin. It's served sizzlin' hot with your choice of potato and Stockade Toast. A \$2.28 value for only...

**\$1.49**

**INCLUDES Free Sided and Drink**

**SIRLOIN STOCKADE**

THE FAMILY STEAKHOUSE 101 S. Well



# Police dispatch data on guns stolen from murder site

Carbondale police have described to Chicago police authorities eight weapons taken from the house of Mrs. Lucille Fligor, who was found murdered in her Carbondale home Tuesday.

Meanwhile, Jackson County Sheriff Don White said Friday that although there is no definite suspect in the murder, his office is investigating the names of several possible suspects.

White said he is sure a man committed the murder. However, he would not elaborate.

Mrs. Fligor was found dead Tuesday afternoon by her husband, R.J. Fligor, at their home on U.S. 51, north of Boskydell Road.

White said Mrs. Fligor died from asphyxiation and that the object used to kill her was still on her person when police arrived. White declined to identify the object, except to say that it was not a leather cord, as was reported Wednesday by Don Ragsdale, Jackson

County Coroner.

The estimated time of death was 2:00-2:30 p.m. Tuesday.

Police said a witness saw someone with dark, shoulder length hair driving toward Carbondale at 3:20 p.m. Tuesday in the Fligor's 1975 Oldsmobile Cutlass.

The car was recovered near 316 Hester St. early Wednesday after a tip had been called in to Carbondale police. It was dusted for fingerprints Thursday, but police said it may be two weeks before the prints of the assailant can be separated from those of the Fligor's.

Other items stolen from the Fligor's house, none of which have been recovered, include guns, ammunition and a television set.

Descriptions of the following guns were forwarded to Chicago police over the Chicago police information

wire:

—A .22-caliber Ruger revolver, serial number 08065.

—A 9-millimeter, 4-inch barrel German Luger, serial number 5453.

—A 20-gauge Browning Super Pose Lightning shotgun, serial number 21162.

—A 22-caliber Browning T-Bolt rifle, serial number 10135x6 with a 3x6 Weaver variable scope.

—A 370 single-barrel Winchester 410 shotgun, serial number 0417635.

—A .20 guage Franchi semi-automatic, serial number 026803—also stamped on the barrel is 48L.

—A single barrel 410 shotgun, serial number unknown.

—A 12-gauge Browning 2000 semi-automatic shotgun, serial number 8529x57—rifle case serial number 773915.

## Daily Egyptian Southern Illinois University

### City to act on SCAM request

The Carbondale City Council is scheduled Monday to decide what action to take on a request from the Southern Counties Action Movement (SCAM) that the city support its fight against a utility rate increase.

The council's formal meeting will begin at 7 p.m. in the Council Chambers, 607 E. College St.

Representatives of SCAM spoke to the council last week and asked the city to support their opposition to a proposed 17 percent electricity rate increase requested by the Central Illinois Public

Service Co.

Other matters scheduled for council action include allocation of Community Development Block Grant funds; authorizing application for an Urban Development Action Grant and money which the city would use in revitalizing the downtown.

The council will also consider a rezoning request from the Carbondale National Bank asking that Kirby's Market, on the corner of Allyn and Sycamore streets, be changed from a low to a medium density residential designation.

### Insatiable appetite for art satisfied by edible exhibit

By Doug Durako  
Staff Writer

Ingredients: 12 willing students, 6 parts patience, 12 parts various food-stuffs which will tantalize taste buds, 1 "kitchen studio" and as much imagination and talent as can be mustered. Results: 12 delicious pieces of art that are guaranteed to fill voids in mind and stomach.

"Eat Your Art Out, An Edible Art Exhibit" was destroyed Friday afternoon in the Allyn Gallery as about 25 hungry people randomly picked apart and stuffed away the 12 exhibits.

"Most exhibits are very serious and we wanted to do something fun. A student of mine came up with the idea of an edible art exhibit. So we got a baker for a judge and got together some zany prizes," said Joan Lintault, assistant professor in Art and exhibit organizer.

Lorenzo Cristaudo from the Ideal Bakery in the Murdale Shopping Center judged the contest. The top three prizes and the winning "edible sculptures" were:

—First prize was a lavish dinner for two at one of the most renowned luncheon spots in Carbondale, Mary Lou's (compliments of the queen of short order cooks.) This prize went to Carbondale resident Kaye Carpenter for the tasty fudge tablets featuring ancient Indian scrolls titled: "Indian Temple Plaques."

The two runner-up prizes were a giant candy kiss and a bundle of the all-American treat, Cracker Jacks. These went to two normally serious students of Art, Chris Carpenter, daughter of the first prize winner, for a "natural" box of candy treats called "Mayan Jujubes" and Kathy Sanjabi for her super sweet lady's face with cinnamon rarraah Fawcett curls called "lady w-Cinnamon Bun Curls."

The runners up were: "Bough Mandala," a large, round sculptured bread pie with lots of doughy twists by art student Linda Handelsman; "Sugar Coated Leftover," the remains of a thanksgiving feast by art student T. Horn; and "Lion" a queenly sculpture of the king of beasts by art student Jennifer Smith.

But, as amateur bankers everywhere know sometimes nothing goes right and the dough simply will not cooperate, and that's what happened to Jill Pope's attempt at edible art. The sign that accompanied her sculpture read:

"This foodsculpture was meant to be a statement of life, Raggedy Ann and her black (chocolate) sheep...The cakes refused to come out of the pans...a nine year old child in my home said to me, 'No wonder, you forgot to use Pam.' Here they are, a Raggedy Ann turned upside down decorated Christmas tree and a chocolate sheep in the pan."



Dave Parks

A shattered window near the front entrance to Kappa Alpha Psi Fraternity, 102 Small Group Housing, stands as testimony to the barrage of firebombs, shotgun fire and .22 caliber slugs striking the house in the early morning hours last Friday. Most of the shots were fired near the intersection of the two sidewalks outside the window.

### Nobody injured following fraternity house blasts

By Andris Straumans  
Staff Writer

Members of the Kappa Alpha Psi fraternity say they're surprised no one was seriously hurt when two fire bombs and several gun blasts hit their fraternity house last week.

"It was a mighty miracle no one got hurt," Doug Evans, a junior in radio and television, said Friday. "This is sick."

Evans, a member of the fraternity whose home is located at 102 Small Group Housing, was the only one injured in the shooting incident. He was bruised on his right side above the hip when a bullet ricocheted and grazed him.

At 3 a.m. Friday members of the fraternity were in a second floor recreation room playing ping-pong and socializing when a Molotov cocktail crashed through a first floor window into

the kitchen area.

Then shots smashed through the windows in the recreation room. As a group of students ran out of the room into a stairwell a shotgun blast came through a nearby window.

One fraternity member, who did not want to give his name, said the fire bomb and the shots through the recreation room's windows were a diversion to get the students to run onto the landing.

The fraternity members extinguished the fire in the kitchen area, as well as one caused by a fire bomb thrown on the roof of the building.

Windows near the first floor entrance were also shot into.

SIU police Capt. Carl Kirk reported Friday no arrests had been made in the incident. He also said police had no suspects.

Gus  
Bode



Gus says making things edible is an art the dormitory cafeterias have never mastered.